

UQTAY RƏCƏBOV

"SEGAH" MUĞAMI

AZƏRBAYCAN XALQ RƏQSLƏRİ

65-10

65 C

Oqtay Rəcəbov

Октай Раджабов

*Anam Gülsabah xanımın
əziz xatirəsinə*

«SEGAH» MUĞAMI:

(a kapella xor kollektivİ üçün) ;

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МУГАМ «СЕГЯХ»

(для а капеллы)

6570

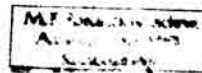
AZƏRBAYCAN XALQ RƏQSLƏRİ:

(a kapella xor kollektivİ üçün)

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АЗЕРБАЙДЖАНСКИЕ НАРОДНЫЕ ТАНЦЫ

(для а капеллы)



*Baku
Şirvanneşir
2004*

Beynəlxalq Qızıl Priz laureatı (Madrid, 2004)
Şirvanşəsr, 130 (698), 2004.
Nasir Qasım İsaheyli

Oqtay Rəcəbov
"Segah" mığamı (a kapella xor kollektivi üçün). Azərbaycan xalq rəqsləri
(a kapella xor kollektivi üçün). Мугам «Сегях» (для а капеллы). Азербайджанские народные танцы (для а капеллы).
Bakı, Şirvanşəsr, 2004.
44 səh.

83.3. Az(2)
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Segah mığamı №1 Bərdəşt - Бердашт

Moderato

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment. Dynamics include *p* and *mp*. The tempo is *Moderato*.

S
A
T
B

First system of a four-part vocal setting. The Soprano part is mostly rests. The Alto, Tenor, and Bass parts feature rhythmic patterns of eighth and sixteenth notes.

S
A
T
B

Second system of the vocal setting. Dynamics include *mp*, *mf*, and *mp*. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have dense sixteenth-note passages.

S
A
T
B

Third system of the vocal setting. Dynamics include *mp*. The Soprano part has a melodic line. The Alto and Tenor parts continue with rhythmic patterns.

S
A
T
B

First system of a four-part vocal setting. The Soprano part has a melodic line. The Alto, Tenor, and Bass parts feature rhythmic patterns of eighth and sixteenth notes.

S
A
T
B

Second system of the vocal setting. Dynamics include *div*. The Soprano part has a melodic line. The Alto and Tenor parts have rhythmic patterns. The Bass part has a melodic line with some grace notes.

№2 Segah - Сегях

S
A
T
B

First system of a four-part vocal setting for 'Segah - Сегях'. Dynamics include *Ad Libitum*, *mp*, *p*, and *mp*. The Soprano part has a melodic line. The Alto and Tenor parts have rhythmic patterns. The Bass part has a melodic line with some grace notes.

№3 Мэхлут - Махлут

Allegro moderato

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* and *mp₂*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. The piano part continues with rhythmic patterns. Dynamics include *mp* and *f*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. The piano part continues with rhythmic patterns. Dynamics include *mf* and *f*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. Dynamics include *mf* and *mp*. The word "div" is written above the Soprano staff, and "unis" is written above the Alto staff.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. Dynamics include *mp*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. Dynamics include *mf* and *f*. The word "unis" is written above the Alto staff.

S
A
T
B

S
A
T
B

S
A
T
B

S
A
T
B

№4 Şikāsteyi-fars - Шикястейн фарс

Allegro moderato

S
A
T
B

S
A
T
B

div

S *mp* *mf* *mf*

A *mp* *mp*

T *mf* *mf*

B

X unis

S

A

T

B

XX

S *mf* *mp*

A

T

B

X II dafs *mp*
 XX II dafs *mp*

S

A

T

B

S

A

T

B

S *mf* *mf* *p*

A *mf* *mf* *p*

T *mf* *mf* *p*

B *mf* *mf* *p*

№5 Şikâsteyî-fars - Шикястейи фарс

Ad Libitum

S

A

T

B

mf 3

mp

mp

mp

S

A

T

B

S

A

T

B

S

A

T

B

3

5

mp

S

A

T

B

3

S

A

T

B

mp

tr

S
A
T
B

First system of a four-part vocal setting. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

S
A
T
B

Second system of the four-part vocal setting. It includes dynamic markings *mp* and *p*. The Soprano and Alto parts have trills and slurs. The Tenor and Bass parts have sustained notes.

№6 Evləri var xana-xana - В их доме

Allegro moderato

S
A
T
B

Third system of the four-part vocal setting. It includes dynamic markings *mf* and *div*. The Soprano and Alto parts have sustained notes. The Tenor and Bass parts have rhythmic patterns.

S
A
T
B

Fourth system of the four-part vocal setting. It includes dynamic markings *mp* and *f*. The Soprano and Alto parts have melodic lines. The Tenor and Bass parts have rhythmic patterns.

S
A
T
B

Fifth system of the four-part vocal setting. It includes dynamic markings *mp* and *f*. The Soprano and Alto parts have melodic lines. The Tenor and Bass parts have rhythmic patterns.

S
A
T
B

Sixth system of the four-part vocal setting. It includes dynamic markings *mp* and *f*. The Soprano and Alto parts have melodic lines. The Tenor and Bass parts have rhythmic patterns.

S *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

S 1 2 *p*

A 1 2 *p*

T 1 2 *p*

B 1 2 *p*

№7 Irak - Ирак

Moderato

S *f*

A *f*

T *f*

B *f*

S

A

T

B

S *mp*

A *mp*

T *mp*

B *mp*

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

Azərbaycan xalq rəqləri

№1 Cığ-cığa

Moderato

S
A
T
B

ff

S
A
T
B

f sf

S
A
T
B

div

S
A
T
B

trills unis div

S
A
T
B

trills mf p

№2 Xalabacı

Allegro

S
A
T
B

div
mf
mf
mp

Detailed description: This system contains the first four measures of the piece. The Soprano part is mostly rests. The Alto part has a melodic line starting in measure 3 with a 'div' marking. The Tenor and Bass parts provide harmonic support with chords and simple melodic fragments. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

S
A
T
B

div

Detailed description: This system contains measures 5 through 8. The Soprano part has a melodic line with a 'div' marking. The Alto part has a more active melodic line. The Tenor and Bass parts continue with harmonic accompaniment. A 'div' marking appears in the Bass part in measure 8.

S
A
T
B

mf
f
f
f

Detailed description: This system contains measures 9 through 12. The Soprano part has a melodic line with a 'div' marking. The Alto part has a melodic line with a 'div' marking. The Tenor and Bass parts provide harmonic support. Dynamics range from mezzo-forte (mf) to forte (f).

S
A
T
B

mp
mp
univ
div
univ
div
mp

Detailed description: This system contains measures 13 through 16. The Soprano part has a melodic line with a 'div' marking. The Alto part has a melodic line with a 'div' marking. The Tenor and Bass parts provide harmonic support. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

S
A
T
B

div
univ
univ

Detailed description: This system contains measures 17 through 20. The Soprano part has a melodic line with a 'div' marking. The Alto part has a melodic line with a 'div' marking. The Tenor and Bass parts provide harmonic support. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

S
A
T
B

f
f
mp
f
div
univ
mp

Detailed description: This system contains measures 21 through 24. The Soprano part has a melodic line with a 'div' marking. The Alto part has a melodic line with a 'div' marking. The Tenor and Bass parts provide harmonic support. Dynamics range from mezzo-piano (mp) to forte (f).

S
A
T
B

f *div*

div unis div unis div unis

S
A
T
B

mf *div*

div unis div unis

S
A
T
B

mp *mf* *div*

unis

№3 Turaci

Moderato (x)

S
A
T
B

mf *div unis*

mf *div* *unis div*

S
A
T
B

mf *div unis*

mf *unis div unis*

S
A
T
B

mf *div unis*

(x) II dafa *mp* (xx) II dafa *mp*
(xx) II dafa *mp*

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part features a melodic line with a trill-like flourish at the end. The Alto part has a similar melodic line. The Tenor part consists of a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part continues with a melodic line, including a trill. The Alto part follows a similar pattern. The Tenor part maintains its rhythmic accompaniment. The Bass part continues with a steady bass line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part features a melodic line with trills. The Alto part has a similar melodic line. The Tenor part consists of a rhythmic accompaniment. The Bass part provides a steady bass line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part features a melodic line with a trill. The Alto part has a similar melodic line. The Tenor part includes a section marked "div" (divisi), where the vocalists are split into two groups. The Bass part provides a steady bass line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part continues with a melodic line, including a trill. The Alto part follows a similar pattern. The Tenor part maintains its rhythmic accompaniment. The Bass part continues with a steady bass line.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano part features a melodic line with trills. The Alto part has a similar melodic line. The Tenor part consists of a rhythmic accompaniment. The Bass part provides a steady bass line.

Soprano, Alto, Tenor, Bass vocal staves with musical notation.

Soprano, Alto, Tenor, Bass vocal staves with musical notation and lyrics: *div unis*, *div unis*.

Soprano, Alto, Tenor, Bass vocal staves with musical notation and dynamic markings: *mf*, *ff*.

Nº4 Sólexo

Allegretto
Soprano, Alto, Tenor, Bass vocal staves with musical notation and lyrics: *f unis div unis div unis div unis div unis div unis div*.

Soprano, Alto, Tenor, Bass vocal staves with musical notation and lyrics: *unis div unis div unis div unis div unis div unis div*.

Soprano, Alto, Tenor, Bass vocal staves with musical notation and lyrics: *mf unis unis div unis div unis div unis div unis*, *f*.

S
A
T
B

unis div unis div unis div unis

mf

S
A
T
B

div unis div

f

S
A
T
B

unis div unis div unis div

mf

S
A
T
B

unis div unis div unis div unis div unis

mf

S
A
T
B

div unis div

f

S
A
T
B

unis div unis div unis unis div

mf

S *div*

A

T *unis div unis div unis div*

B

S *div*

A

T *unis div unis div unis div unis div*

B

S

A

T *unis div unis*

B

№5 Darçını

Moderato

S *mf*

A *mf*

T *mf unis*

B *mf*

S *mp*

A *mp*

T *mp*

B *mp*

S *mf*

A *mf*

T *mf*

B *mf*

S
A
T
B

mf

div unis div unis div

mf

S
A
T
B

mf

mf

mp

p

mf

mf

mp

p

mf

mf

mp

p

mf

mf

mp

p

XX II dəfə *mp*

№6 Keçiməməsi

Allegro

S
A
T
B

mf

mf

mf

mf

S
A
T
B

f

mf

f

mf

f

mf

f

mf

S
A
T
B

S
A
T
B

First system of a four-part vocal setting. The Soprano part begins with a rest, followed by a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns.

S
A
T
B

Second system of the four-part vocal setting. The Soprano part continues its melodic line with some chromaticism. The other parts maintain their harmonic accompaniment.

S
A
T
B

Third system of the four-part vocal setting. The Soprano part features dynamic markings of *f* and *sf*. The Alto and Tenor parts also have *f* and *sf* markings. The Bass part continues with a steady accompaniment.

№7 Qulu rəqsi

Allegretto

S
A
T
B

First system of the piece 'Qulu rəqsi'. The tempo is marked 'Allegretto'. The Soprano part starts with a melodic line, while the Alto, Tenor, and Bass parts provide accompaniment. Dynamic markings include *f* and *div*. There are first and second endings indicated by brackets and numbers 1 and 2.

S
A
T
B

Second system of 'Qulu rəqsi'. The Soprano part continues with a melodic line, featuring a *b* (basso) marking. The Alto part has a *div* marking. The Bass part has a *unus* marking. First and second endings are also present.

S
A
T
B

Third system of 'Qulu rəqsi'. The Soprano part has *b* markings. The Alto part has a *div* marking. The Bass part has a *unus* marking. First and second endings are also present.

№8 Yüzbir

Moderato

S
A
T
B

S
A
T
B

S
A
T
B

S
A
T
B

Ad Libitum

S
A
T
B

S
A
T
B

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Dynamics: *mf*, *f*, *div*, *unis*. Includes trills and slurs.

No 9 Brilliant
 (S) *Allegro* *div* *unis*
 Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Dynamics: *f*, *div*, *unis*. Includes first and second endings and a double bar line with repeat sign.

(S) Il dolo *mp*
 (SX) Il dolo *mp*

1888

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1888-1900.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1901-1910. Includes *Glorioso* and dynamics *f*, *sf*.

№10 Vağzalı

Allcpro moderato

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1911-1920. Includes *Allcpro moderato*, *mf div*, and *div mf*.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1921-1930. Includes *unis* and dynamics *mf*, *f*, *mf*.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1931-1940.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1941-1950. Includes *div*, *unis*, *mp*, and *mf*.

div

Soprano: *div*

Alto

Tenor

Bass: *f*

Soprano

Alto

Tenor

Bass: *f*

Soprano: *mp*, *mf*

Alto: *mp*, *mf*

Tenor: *mp*, *mf*

Bass: *mp*, *mf*

Soprano: *mp*, *mf*

Alto: *mp*, *mf*

Tenor: *mp*, *mf*

Bass: *mp*, *mf*

Soprano

Alto

Tenor

Bass

Soprano: *mp*, *mf*, *f*, *ff*, *sf*

Alto: *mp*, *mf*, *f*, *ff*, *sf*

Tenor: *mp*, *mf*, *f*, *ff*, *sf*

Bass: *mp*, *mf*, *f*, *ff*, *sf*

Oqtay Rəcəbov
"Segah" niğamı
(a kapella xor kollektivi üçün)
Azərbaycan xalq rəqsləri
(a kapella xor kollektivi üçün)
Мугам «Сегях»
(для а капеллы)

Азербайджанские народные танцы
(для а капеллы)
(Azərbaycan və rus dillərində)

BAKI – ŞİRVANNƏŞR – 2004

Компüter нот графикасы *Lətifə Hüseynova*

Силд sexinin müdiri *Həmiyyə Heydərova*
Çapçı *Bahar Xəlilli*

Çapa imzalanıb *30.12.2004.*
Formatı *84x108 1/16.*
Fiziki çap vərəqi *2,75.*
Sayı *500.*